

## SYLLABUS FOR 2023/2024 ENROLLMENT

### GENERAL INFORMATION

**1. Name of the course**

History of architecture and art

**2. Name of the faculty**

Department of Tourism and Recreation

**3. Level of education**

First-cycle studies

**4. Number of ECTS credits**

3

**5. Number of hours per semester**

semester	lecture	classes	lab./flc	prj./pc	self-study	internship
I	15	30				

**6. Language of instruction: English**
**7. Lecturer**

Ewa Fiutka - PhD

### DETAILED INFORMATION

**8. Access requirements**

1. The status of a first-year student of Tourism and Recreation

**9. Objectives of the course**

C1 To provide students with knowledge on European architecture, sculpture and painting

C2 To outline the historical background which influenced particular styles in European art

C3 To draw attention to the leading representatives of European architecture, sculpture and painting as well as their works, including the chronological division into styles

C4 To make students aware of artistic canons and architectural solutions used in particular periods

C5 To make students sensitive to beauty and the manner of its expression; to make students aware of the historical heritage of painting, sculpture and architecture

**10. Field-specific learning outcomes in terms of knowledge, skills and social competences**

A student who successfully passed the course:	reference to field-specific learning outcomes
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#### KNOWLEDGE

EU01	He/she knows and understands to an advanced level various phenomena of social sciences, humanities, exact sciences, natural sciences and physical culture and the practical application of this knowledge in professional activity related to the major	K_W01
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EU02	The student knows and understands conceptual categories and terminology in social sciences, humanities, sciences, natural sciences and physical culture as well as the practical application of this knowledge in professional activity related to the major	K_W02
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#### SKILLS

EU03	The student is able to observe social phenomena and processes (cultural, political, legal, economic and related to physical culture)	K_U03
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	and describe, analyse and interpret them using basic theoretical approaches and concepts.	
EU03	Can independently acquire knowledge in the process of self-study and is able to develop research skills, use basic research equipment	K_U09
<b>SOCIAL COMPETENCES</b>		
EU04	Is ready to independently acquire and improve knowledge and professional and research skills	K_K08
EU05	Is ready to take responsibility for the preservation and protection of cultural and natural heritage	K_K11
<b>11. Programme content</b>		
<b>Form of the activity – Lecture</b>		
<ol style="list-style-type: none"> <li>1. Basic terminology in the history of architecture and art.</li> <li>2. Prehistoric art and the art of Mesopotamia.</li> <li>3. Ancient art (Egypt, Greece, Rome).</li> <li>4. Byzantine, Romanesque and Gothic art.</li> <li>5. Renaissance, Baroque, Classicism and 19<sup>th</sup>-century art.</li> <li>6. Types of architectural buildings and their development – temples.</li> <li>7. Types of architectural buildings and their development – castles, palaces.</li> <li>8. Public utility buildings.</li> <li>9. Architecture in the province of Lublin and the neighbourhood of Biała Podlaska.</li> <li>10. Art in the 20<sup>th</sup> century.</li> </ol>		
<b>Form of the activity – Classes</b>		
<ol style="list-style-type: none"> <li>1. History of art as a scientific discipline.</li> <li>2. Ancient art (Egypt, Greece, Rome).</li> <li>3. Early Christian and Byzantine art.</li> <li>4. Romanesque art in Europe.</li> <li>5. Gothic art in Europe.</li> <li>6. Renaissance art in Europe.</li> <li>7. Baroque art in Europe.</li> <li>8. Classicism in Europe.</li> <li>9. 19<sup>th</sup>-century art in Europe.</li> <li>10. 20<sup>th</sup>-century art in Europe.</li> </ol>		
<b>12. Didactic tools/methods</b>		
1. Discussion		
2. Multimedia presentations		
<b>13. Methods of assessment</b>		
1. Portfolio		
2. Active participation in classes		
3. Written in-class tests		
4. Pass with a grade		
5. Written examination		
<b>14. Student workload</b>		
Form of activity		number of hours
1. Classes with direct participation of the teacher and consultations		55
2. Student workload		20
	sum	75
	Total number of ECTS credits	3
<b>15. Literature</b>		

Basic literature:
1. Glancey, J. (2002). <i>Historia architektury</i> . Warszawa: Wydawnictwo Arkady.
2. Faryna-Paszkiewicz, F., Omilanowska, M., Pasieczny, R. (2001). <i>Atlas zabytków architektury w Polsce</i> . Warszawa: Wydawnictwo Naukowe PWN.
3. Koch, W. (2005). <i>Style w architekturze: arcydzieła budownictwa europejskiego od antyku po czasy współczesne</i> . Warszawa: Świat Książki.
4. Orzechowska-Kowalska, K. (2003). <i>Dzieje architektury inaczej</i> . Kraków: Drukarnia GS.
Supplementary literature:
1. Białostocki, J. (2001). <i>Sztuka cenniejsza niż złoto</i> . Warszawa: Wydawnictwo Naukowe PWN.
2. Davidson Cragoe, C. (2008). <i>Jak czytać architekturę?</i> . Warszawa: Wydawnictwo Arkady.
3. Pevsner, N. (2013). <i>Historia architektury europejskiej</i> . Warszawa: Wydawnictwo Arkady.
<b>16. Forms of assessment - details</b>
<p><b>Conditions for obtaining course credit:</b></p> <p>The degree of the achievement of learning outcomes by the student is assessed in accordance with the following criteria:</p> <p>5.0 – the assumed learning outcome has been achieved without any reservations  4.5 – the assumed learning outcome has been achieved with single defects/errors  4.0 – the assumed learning outcome has been achieved with some defects/errors  3.5 – the assumed learning outcome has been achieved with numerous defects/errors  3.0 – the assumed learning outcome has been achieved with numerous essential defects/errors (the minimal degree of the achievement of the outcome)  2.0 – the assumed learning outcome has not been achieved</p> <p>The following ranges of percentage are used in assessment:</p> <p>50-65.5% - 3.0  66-75.5% - 3.5  76-83.5% - 4.0  84-89.5% - 4.5  90-100% - 5.0</p> <p>Two written tests are given in the semester (60 minutes each – problem questions, explanation of terms, matching artists and characteristic features to the epoch). Students also prepare a portfolio (the description of a selected building and pictures of buildings or paintings exemplary for a given epoch or style).</p> <p>The student who obtains at least 4.0 as a final grade for classes obtains the same grade in the examination. The student may write the examination test if they have obtained 4.0 or more. Then the student obtains the grade obtained in the written examination test.</p>
<b>17. Other useful details concerning the course</b>
1. Direct information about the issues of classes and a program content is provided by the teacher during classes and during office hours
2. Classes will be held at John Paul II University in Biała Podlaska or online
3. Classes will be held in accordance with the current schedule
4. Office hours will be held in accordance with the applicable schedule